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# Sanskrit Alphabet

## PRONUNCIATION GUIDE

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### VOWELS

	Sounds like...	Phonetic
a	<u>a</u> nother	short
ā	ca <u>r</u> , fa <u>th</u> er	long
i	ch <u>i</u> n, p <u>i</u> n	short
ī	ne <u>ed</u>	long
u	fl <u>u</u> te	short
ū	ru <u>l</u> e, mo <u>o</u> d	long
ṛ	macab <u>r</u> e	short, retroflex
ṝ	<i>twice as long as ṛ</i>	long, retroflex
ḷ	tab <u>l</u> e	short, retroflex
ḹ	<i>twice as long as ḷ</i>	long, retroflex
e	th <u>e</u> y	diphthong
ai	<u>a</u> isle	diphthong
o	y <u>o</u> ke	diphthong
au	<u>h</u> ow	diphthong

## CONSONANTS

	<b>Sounds like...</b>	<b>Phonetic</b>
ka	kick, paprika	velar
kha	th <u>ick</u> -honey	aspirated, velar
ga	saga	velar
gha	dig- <u>h</u> ard	aspirated, velar
ṅ	si <u>ng</u> , i <u>nk</u>	nasalised
cha	<u>ch</u> air, <u>ch</u> utney	palatal
ccha	stau <u>ch</u> -heart, mu <u>ch</u> -honey	aspirated, palatal
ja	jam	palatal
jha	h <u>edg</u> ehog	aspirated, palatal
ñ	ca <u>ny</u> on, i <u>nc</u> h	palatal
ṭa	bo <u>rsch</u> t-again	retroflex
ṭha	bo <u>rsch</u> t- <u>h</u> ot	aspirated, retroflex
ḍa	sh <u>ḍ</u> um	retroflex
ḍha	sh <u>ḍh</u> um	aspirated, retroflex

# Subrahmaṇyam Temple

## LUNCHTIME PŪJĀ

---

### Gaṇeśa

oṃ eka dantāya vidmahe |  
vakra tuṅḍāya dhīmahi |  
tanno tundī prachodayāt ||  
|| oṃ gaṃ gaṇapataye namaḥ ||

### Ṣaṇmukha

oṃ bhūr bhuvaḥ svaḥ ||  
tat puruṣāya vidmahe |  
mahā devāya dhīmahi |  
tanno rudra prachodayāt ||  
tat puruṣāya vidmahe |  
mahā senāya dhīmahi |  
tannaḥ ṣaṇmukha prachodayāt ||

### Śrīsubrahmaṇyāṣṭottaraśatanāmāvalī

*108 names of Lord Subramanium*

1. Oṃ saṃ sauṃ skandāya namaḥ  
*Glory to Skanda*
2. Oṃ saṃ sauṃ guhāya namaḥ  
*Glory to the concealed One*
3. Oṃ saṃ sauṃ ṣaṇ-mukhāya namaḥ  
*Glory to the six-faced One*

4. Oṃ saṃ saṃ bhāla-netra-sutāya namaḥ  
*Glory to the son of the One with the forehead-eye (Śiva)*
5. Oṃ saṃ saṃ prabhava namaḥ  
*Glory to the Lord [prabhu lit. "Powerful One"]*
6. Oṃ saṃ saṃ piṅgalāya namaḥ  
*Glory to the golden One*
7. Oṃ saṃ saṃ kṛttikā-sūnave namaḥ  
*Glory to the son of the kṛttikā*
8. Oṃ saṃ saṃ śikhi-vāhanāya namaḥ  
*Glory to the One who rides a peacock*
9. Oṃ saṃ saṃ dvi-ṣaḍ-bhujāya namaḥ  
*Glory to the twelve-armed One (dvi =2, ṣaṭ =6; dviṣaṭ =12)*
10. Oṃ saṃ saṃ dvi-ṣaṅ-netrāya namaḥ  
*Glory to the twelve-eyed One*
11. Oṃ saṃ saṃ śakti-dharāya namaḥ  
*Glory to the śakti-wielder (the spear - vel)*
12. Oṃ saṃ saṃ piśitāśa-prabhañjanāya namaḥ  
*Glory to the destroyer of demons*
13. Oṃ saṃ saṃ tārakāsura-saṃhāriṇe namaḥ  
*Glory to the killer of the demon Tāraka*
14. Oṃ saṃ saṃ rakṣo-bala vimardanāya namaḥ  
*Glory to the vanquisher of demonic forces*
15. Oṃ saṃ saṃ mattāya namaḥ  
*Glory to the passionate One (implies joy/anger/intoxication)*

16. Oṃ saṃ sauṃ pra-mattāya namaḥ  
*Glory to the playful One (has indifference to one's surroundings)*
17. Oṃ saṃ sauṃ un-mattāya namaḥ  
*Glory to the intoxicated One*
18. Oṃ saṃ sauṃ sura-sainya-surakṣakāya namaḥ  
*Glory to the great protector of the Divine armies*
19. Oṃ saṃ sauṃ deva-senā-pataye namaḥ  
*Glory to the Lord of the Divine army*
20. Oṃ saṃ sauṃ prājñāya namaḥ  
*Glory to the learned One*
21. Oṃ saṃ sauṃ kṛpā-lave namaḥ  
*Glory to the One who harvests compassion*
22. Oṃ saṃ sauṃ bhakta-vatsalāya namaḥ  
*Glory to the One who is tender towards His devotees*
23. Oṃ saṃ sauṃ umā-sutāya namaḥ  
*Glory to the son of Umā*
24. Oṃ saṃ sauṃ śakti-dharāya namaḥ  
*Glory to the śakti-wielder*
25. Oṃ saṃ sauṃ kumārāya namaḥ  
*Glory to the Prince (Skanda as a young boy)*
26. Oṃ saṃ sauṃ krauñcha-dāraṇāya namaḥ  
*Glory to the One who split Mount Krauñca*
27. Oṃ saṃ sauṃ senāniye namaḥ  
*Glory to the marshal-commander ('General')*

28. Oṃ saṃ saum agni-janmane namaḥ  
*Glory to the One who is born of fire*
29. Oṃ saṃ saum viśākhāya namaḥ  
*Glory to Viśākha (the ram-headed aspect of Skanda)*
30. Oṃ saṃ saum śaṅkarātma-jāya namaḥ  
*Glory to the One who is born of Śaṅkara's (Śiva's) own Essence*
31. Oṃ saṃ saum śiva-svāmine namaḥ  
*Glory to Śiva's commander*
32. Oṃ saṃ saum gaṇa-svāmine namaḥ  
*Glory to the commander of the Gaṇa (Śiva's servants)*
33. Oṃ saṃ saum sarva-svāmine namaḥ  
*Glory to the commander of all*
34. Oṃ saṃ saum sanātanāya namaḥ  
*Glory to the eternal One*
35. Oṃ saṃ saum an-anta-śaktaye namaḥ  
*Glory to the One who is limitless power*
36. Oṃ saṃ saum a-kṣobhyāya namaḥ  
*Glory to the unflinching ['imperterbale']*
37. Oṃ saṃ saum pārvatī-priya-nandanāya namaḥ  
*Glory to the dearly beloved of Pārvatī*
38. Oṃ saṃ saum gaṅgā-sutāya namaḥ  
*Glory to the son of Gaṅgā*
39. Oṃ saṃ saum śarodbhūtāya namaḥ  
*Glory to the One who is born of water*

40. Oṃ saṃ sauṃ pāvakātma-jāya namaḥ  
*Glory to the One born of the Purifier's (Agni's) own Essence*
41. Oṃ saṃ sauṃ ā-hutāya namaḥ  
*Glory to whom offering is made*
42. Oṃ saṃ sauṃ agni-garbhāya namaḥ  
*Glory the One who is conceived in fire*
43. Oṃ saṃ sauṃ śamī-garbhāya namaḥ  
*Glory to the One who is born of śamī wood*
44. Oṃ saṃ sauṃ viśva-retase namaḥ  
*Glory to the One who conceives the universe*
45. Oṃ saṃ sauṃ surāri-ghne namaḥ  
*Glory to the One who kills the enemies of the Gods*
46. Oṃ saṃ sauṃ hiraṇya-varṇāya namaḥ  
*Glory to the One whose appearance is golden*
47. Oṃ saṃ sauṃ śubha-kṛte namaḥ  
*Glory to the creator of wealth*
48. Oṃ saṃ sauṃ vasu-mate namaḥ  
*Glory to the One who is Fortune*
49. Oṃ saṃ sauṃ vaṭu-veṣa-bhṛte namaḥ  
*Glory to the One who wears the dress of a Brahmin*
50. Oṃ saṃ sauṃ jṛṃbhāya namaḥ  
*Glory to the expansive One*
51. Oṃ saṃ sauṃ pra-jṛṃbhāya namaḥ  
*Glory to the One who continues to expand [lit. 'expands forth']*



52. Oṃ saṃ saṃ uj-jṛṃbhāya namaḥ  
*Glory to the One who expands out [‘arises’]*
53. Oṃ saṃ saṃ kamalā-sana-saṃstutāya namaḥ  
*Glory to the One praised by Kamalā and Sana*
54. Oṃ saṃ saṃ eka-varṇāya namaḥ  
*Glory to the One who has one form (The Absolute)*
55. Oṃ saṃ saṃ dvi-varṇāya namaḥ  
*Glory to the One who has two forms*
56. Oṃ saṃ saṃ tri-varṇāya namaḥ  
*Glory to the One who has three forms*
57. Oṃ saṃ saṃ chatur-varṇāya namaḥ  
*Glory to the One who has four forms*
58. Oṃ saṃ saṃ pañcha-varṇāya namaḥ  
*Glory to the One who has five forms*
59. Oṃ saṃ saṃ prajā-pataye namaḥ  
*Glory to the Lord of Creation*
60. Oṃ saṃ saṃ pūṣṇe namaḥ  
*Glory to the nourisher (the Sun)*
61. Oṃ saṃ saṃ gabhastaye namaḥ  
*Glory to the ray of sunlight*
62. Oṃ saṃ saṃ gahanāya namaḥ  
*Glory to the incomprehensible One*
63. Oṃ saṃ saṃ chandra-varṇāya namaḥ  
*Glory to the One of moon-like appearance*

# Mahā Śakti Temple

## CHANTS & 108 NAMES

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### Gaṇeśa

oṃ eka dantāya vidmahe |  
vakra tuṅḍāya dhīmahi |  
tanno tundī prachodayāt ||  
|| oṃ gaṃ gaṇapataye namaḥ ||

### Śiva – *mṛtyuñjaya mantraḥ*

oṃ tryambakam yajāmahe  
sugandhim puṣṭivardhanam |  
urvārukamiva bandhanān  
mṛtyormukṣīya mā 'mṛtāt |  
|| oṃ śivāya namaḥ ||

### Durgā

oṃ gaṇāmbikāyai vidmahe |  
mahā tapāya dhīmahi |  
tanno durgī prachodayāt ||  
|| oṃ duṃ durgāyai namaḥ ||

### Guru

gurur brahmā gurur viṣṇuḥ  
gurur devo maheśvaraḥ |  
gurur sāksāt param brahma  
tasmai śrī gurave namaḥ ||

## Subrahmaṇya

oṃ ṣaḍānanāya vidmahe |  
śakti hastāya dhīmahi |  
tannaḥ skanda prachodayāt ||  
|| oṃ subrahmaṇyāya namaḥ ||

## Viṣṇu / Nārāyaṇa

oṃ nārāyaṇāya vidmahe |  
vāsudevāya dhīmahi |  
tanno viṣṇu prachodayāt ||  
|| oṃ namo nārāyaṇāya namaḥ ||

## Lakṣmī

oṃ mahā lakṣmyai cha vidmahe |  
viṣṇu patrinyai dhīmahi |  
tanno lakṣmī prachodayāt ||  
|| oṃ mahā lakṣmyai namaḥ ||

## Sarasvatī

yā kundendu tuṣāra hāra dhavalā  
yā śubhra vastrā vṛtā  
yā vīṇā varadaṇḍa maṇḍita karā  
yā śveta padmā sanā |  
yā brahmā chyuta śaṅkara  
prabhṛtibhir devaiḥ sadā vanditā  
sā mām pātu sarasvatī  
bhagavatī niḥśeṣa jāḍyāpahā ||

■ Sometimes, when there is a very small congregation, the pūjāri will lead an extended pūjā. For these chants please turn to page 152, at the back of the book.

## **Kālī**

om̐ aīṃ hrīṃ śrīṃ klīṃ |  
chāmuṇḍāyai vicche |  
chāmuṇḍāyai vicche |  
chāmuṇḍāyai vicche |  
|| mahā bhadrā kālyai namaḥ ||

## **Kālī**

om̐ kālikāyai cha vidmahe |  
śmaśāna vāsinyai dhīmahi |  
tanno ‘ghorā prachodayāt ||  
|| om̐ mahā bhadrā kālyai namaḥ ||

■ *The pūjāri sings a bhajan to Gaṇeśa (see page 73), then the community sing to Devī (see page 87). During the evening pūjā, a flaming coconut is offered to Kālī, whilst everyone sings the following verse:*

## **Kālī**

chāmuṇḍāyai kālī mā kālī mā kālī mā kālī mā

■ *After the bhajans, offerings are brought into the sanctuary to be blessed.*

## **Amba Amba Taye**

amba amba taye  
akhilāndeśvarī nīye  
annapūrṇeśvarī taye  
o ādi parāśakti nīye

# Somaskanda Āśram

## 108 NAMES OF ŚIVĀ & LIṄGĀṢṬAKAM

---

1. Om śivāya namaḥ  
*Glory to Śiva*
2. Om maheśvarāya namaḥ  
*Glory to the great Lord*
3. Om śambhave namaḥ  
*Glory to the blissful One*
4. Om pinākine namaḥ  
*Glory to the archer*
5. Om śaśi-śekharāya namaḥ  
*Glory to the One who wears the crescent moon upon His head*
6. Om vāma-devāya namaḥ  
*Glory to the beautiful God*
7. Om virūpākṣāya namaḥ  
*Glory to the three-eyed One*
8. Om kapardine namaḥ  
*Glory to the One of matted hair*
9. Om nīla-lohitāya namaḥ  
*Glory the dark blue and red One*
10. Om śāṅkarāya namaḥ  
*Glory to the giver of blessing*

11. Om śūla-pāṇaye namaḥ  
*Glory to the trident wielder*
12. Om khaṭvāṅgine namaḥ  
*Glory to the club wielder*
13. Om viṣṇu-vallabhāya namaḥ  
*Glory to the One who is dear to Viṣṇu*
14. Om śīpi-viṣṭāya namaḥ  
*Glory to the One who emits rays of light*
15. Om ambikā-nāthāya namaḥ  
*Glory to Ambikā's Lord*
16. Om śrī-kaṇṭhāya namaḥ  
*Glory to the One of splendid-throat*
17. Om bhakta-vatsalāya namaḥ  
*Glory to the One who is affectionate toward His devotees*
18. Om bhavāya namaḥ  
*Glory to the One who is existence*
19. Om śarvāya namaḥ  
*Glory to the One (who kills) with an arrow*
20. Om trilokeśāya namaḥ  
*Glory to the One who presides over the three worlds*
21. Om śīta-kaṇṭhāya namaḥ  
*Glory to the One of white-throat*
22. Om śivā-priyāya namaḥ  
*Glory to the beloved of Śivā (feminine form i.e. Pārvatī)*

23. Om ugrāya namaḥ  
*Glory to the terrible One*
24. Om kapāline namaḥ  
*Glory to the One who wields a skull-bowl*
25. Om kāmaraye namaḥ  
*Glory to the conqueror of desire*
26. Om andhakāsura sūdanāya namaḥ  
*Glory to the killer of the demon Andhaka*
27. Om gaṅgā-dharāya namaḥ  
*Glory to the bearer of Gaṅgā*
28. Om lalāṭākṣāya namaḥ  
*Glory to the One with a forehead eye*
29. Om kalakalāya namaḥ  
*Glory to the tumultuous One (Sometimes: “ender of time”)*
30. Om kṛpa-nidhaye namaḥ  
*Glory to the treasure of compassion*
31. Om bhīmāya namaḥ  
*Glory to the formidable One*
32. Om paraśu-hastāya namaḥ  
*Glory to the axe wielder*
33. Om mṛga-pānaye namaḥ  
*Glory to the protector of (wild) animals*
34. Om jaṭā-dharāya namaḥ  
*Glory to the One who wears a bun*

107. Om tārakāya namaḥ

*Glory to the liberator*

108. Om parameśvarāya namaḥ

*Glory to the supreme Lord*

## **Liṅgāṣṭakaṃ**

brahma murāri surārchita liṅgam  
nirmala bhāsita śobhita liṅgam |  
janmaja duḥkha vināśaka liṅgam  
tat praṇamāmi sadāśiva liṅgam || 1 ||

*The liṅga which is worshipped by Brahma, Viṣṇu and the gods; the liṅga which is stainless, shining, and beautiful; the liṅga which is the destroyer of sorrow arising from birth – I bow to that liṅga [symbol] of the Eternal Śiva.*

deva muni pravarārchita liṅgam  
kāma daham karuṇākara liṅgam |  
rāvaṇa darpa vināśaka liṅgam  
tat praṇamāmi sadāśiva liṅgam || 2 ||

*The liṅga, which is worshipped by the gods and the best of ascetics; destroyer of desire; the compassionate liṅga; the liṅga that destroyed Rāvaṇa's arrogance – I bow to that liṅga [symbol] of the Eternal Śiva.*

sarva sugandhi sulepita liṅgam  
buddhi vivardhana kāraṇa liṅgam |  
siddha surāsura vandita liṅgam  
tat praṇamāmi sadāśiva liṅgam || 3 ||



*The liṅga, which is anointed with every variety of fragrance; the liṅga, which causes an increase in intelligence; the liṅga, which is extolled by accomplished beings, gods and demons – I bow to that liṅga [symbol] of the Eternal Śiva.*

kanaka mahā maṇi bhūṣita liṅgam  
phani pati veṣṭita śobhita liṅgam |  
dakṣa suyajña vināśaka liṅgam  
tat praṇamāmi sadāśiva liṅgam || 4 ||

*The liṅga, which is adorned with great gems and gold; the liṅga beautified, draped with the lord of snakes; the liṅga, which destroyed the great sacrifice of Dakṣa – I bow to that liṅga [symbol] of the Eternal Śiva.*

kuṅkuma chandana lepita liṅgam  
pañkaja hāra suśobhita liṅgam |  
sañchita pāpa vināśaka liṅgam  
tat praṇamāmi sadāśiva liṅgam || 5 ||

*The liṅga, which is smeared in saffron and sandal paste; the liṅga, which is adorned with a lotus garland; the liṅga, which destroys accumulated wickedness – I bow to that liṅga [symbol] of the Eternal Śiva.*

deva gaṇārchita sevita liṅgam  
bhāvair bhaktibhir eva cha liṅgam |  
dinakara koṭi prabhākara liṅgam  
tat praṇamāmi sadāśiva liṅgam || 6 ||

*The liṅga, which is honoured and served with devotion and feeling by the gods and the gaṇa [Śiva's troops]; the liṅga, whose brilliance is that of ten million suns – I bow to that liṅga [symbol] of the Eternal Śiva.*

# Gaṇeśa Bhajans

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1. Gajamukha Gajamukha Gananatha  
Suramuni Vandita Guna Sheela  
Gajamukha Gajamukha Gananatha (*higher*)  
Suramuni Vandita Guna Sheela
2. Gajanana Hey Shubhanana  
Gauri Manohara Priya Nandana  
Pashupathi Tanaya Gajanana  
Parama Niranjana Shubhanana
3. Gajavadana Gananatha  
Gauri Tanaya Daya Maya  
Gajavadana Gananatha  
Bhuvana Dhara Pranavaswaroopa  
Palaya Palaya, Jaya Ganesha
4. Gananatha Gajavadana, Gananatha Deena Harana  
Siddhi Natha Shiva Tanaya  
Siddhi Pradayaka Gajanana  
Parvati Nandana Bhava Bhaya Bhanjana  
Yuga Yuga Vandana Jaya Hey Ganesh
5. Ganesha Saranam Parama Pavana...  
...Shankara Nandana Gajanana  
Nitya Smarana Parama Pavana...  
...Parvati Nandana Gajanana

6. Ganesha Saranam Saranam Ganesha  
 Ganesha Saranam Saranam Ganesha *(higher)*  
 Ganesha Saranam Saranam Ganesha *(higher)*  
 Ganesha Saranam Saranam Ganesha *(lower)*
7. Gauri Ganesh Uma Ganesh...  
 ...Parvati Nandana Sri Ganesh  
 Saranam Ganesh Saranam Ganesh...  
 ...Shiva Nandana Ganapathy Ganesh  
 Saranam Ganesh Saranam Ganesh  
 Shanmukha Sodara Sri Ganesh
8. Hey Gananatha Gajanana  
 Heramba Gajanana  
 Hey Gananatha Gajanana  
 Gauri Nandana Gajanana Gajanana, Hey Gajanana  
 Siddhi Vinayaka Gajanana
9. Jai Jai Jai Jai Ganapathy Deva  
 Jai Jai Jai Jai Ganapathy Deva *(higher)*  
 Gajanana Hey Ganapathy Deva  
 Gajanana Hey Gajanana *(higher)*  
 Matha Parvati Pitha Maha Deva  
 Matha Parvati Pitha Maha Deva *(higher)*
10. Jaya Ganesha Jaya Ganesha Jaya Ganesha Deva  
 Mathaji Parashakti Pitha Maha Deva  
 Sri Ganesha Sri Ganesha Sri Ganesha Deva  
 Mathaji Parvati Pitha Shankara Deva

# Devī Bhajans

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44. Amba Manda Hasa Vadini...  
...Manohari Sai Jagat Janani  
Mata Mata Mata Jagad Janani  
Amba Manda Hasa Vadini...  
...Manohari Sai Jagat Janani (*once*)  
Jagat Janani Shubha Karani  
Sai Jagan Matha (*once*)  
Sathya Sai Jagan Matha (*once & lower*)
45. Amba Shankari Parameshwari, Shashishekari Amba  
Sarveshwari Jagadishwari, Maheshwari Amba  
Sundari Guna Manjari, Shiva Shankari Amba  
Kadambari Swedambari, Hari Sodari Amba
46. Amma Amma, Amma Amma  
Sri Ganesha Saraswati Amma Amma  
Devi Parashakti Nee Amma Amma  
Amma Amma, Amma Amma  
Shiva Shakti Roopame Amma Amma  
Radha Krishna Rukmani Amma Amma  
Amma Amma, Amma Amma
47. Bhava Bhaya Harini Amba Bhavani Jai  
Durgati Nashini Durga Jai Jai  
Kala Vinashini Kali Jai Jai  
Shakti Swaroopini Matha Ki Jai Jai

48. Daya Karo Matha Amba, Kripa Karo Janani  
 Kripa Karo Matha Amba, Raksha Karo Janani  
 Kalyana Roopini Kali Kapalini  
 Karuna Mayi Amba Maam Paahi  
 Om Matha Om Matha, Om Matha Ananda Mayi
49. Devi Devi Maha Devi, Hari Devi...  
 ...Sri Devi Durga Devi, Kali Devi  
 Shakti O Ma Shakti Shiva, Shakti O Devi Bhavani  
 Shakti O Ma Shakti Shiva, Shakti O Devi Rudrani
50. Durga Bhavani Ma, Jaya Jaya Ambe Ma  
 Kali Kapalini Ma, Jaya Jaya Ambe Ma  
 Durga Bhavani Ma, Jaya Jaya Ambe Ma  
 Parama Shivani Ma, Jaya Jaya Ambe Ma  
 Jagadodharini Ma, Jaya Jaya Ambe Ma
51. Durgati Nashini Durga Jai Jai  
 Kala Vinashini Kali Jai Jai  
 Uma Ramaa Brahmani Jai Jai  
 Uma Ramaa Sarvani Jai Jai  
 Radha Sita Rukmani Jai Jai
52. Durgi Durgi, Durgi Jai Jago Ma  
 Kali Kapalini Ma (*once*)  
 Karuna Sagari Ma (*once*)  
 Jagadodharini Ma  
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